

VISIT...

LANZAROTE
Caliente.COM

Runaway

arr. by Ludy

tempo = 75

THE CORRS

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef, a key signature of one sharp (F#), and a 12/8 time signature. It begins with a quarter note G2, followed by an eighth note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter rest, then a series of eighth notes: G2, A2, B2, C3, B2, A2, G2.

say it's true there's no-thing like me and you

The vocal line for the first line of lyrics is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The lyrics are: "say it's true there's no-thing like me and you". The piano accompaniment is written on a single staff with a bass clef, a key signature of one sharp (F#), and a 12/8 time signature. It begins with a quarter note G2, followed by an eighth note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter rest, then a series of eighth notes: G2, A2, B2, C3, B2, A2, G2.

not a - lone tell me you feel it too and I would

The vocal line for the second line of lyrics is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The lyrics are: "not a - lone tell me you feel it too and I would". The piano accompaniment is written on a single staff with a bass clef, a key signature of one sharp (F#), and a 12/8 time signature. It begins with a quarter note G2, followed by an eighth note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter rest, then a series of eighth notes: G2, A2, B2, C3, B2, A2, G2.

run - a - way I would run - a - way yeah I would

The vocal line for the third line of lyrics is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The lyrics are: "run - a - way I would run - a - way yeah I would". The piano accompaniment is written on a single staff with a bass clef, a key signature of one sharp (F#), and a 12/8 time signature. It begins with a quarter note G2, followed by an eighth note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter rest, then a series of eighth notes: G2, A2, B2, C3, B2, A2, G2.

run - a - way I would run - a - way with you cause

I have fal - len in love with

you no, ne - ver hey I'm ne - ver gon - na

stop fal - ling in love with you

close the door lay down u -

pon the floor and by can-dle-light make love to me

through the night cause I have run-a-way I have

run-a-way yeah I have run-a-way I have

run-a-way with you cause I have fal-len in

love with

you no ne - ver hey I'm ne - ver gon - na

stop fal - ling in love with you.

with you

and i would run - a - way i would

run - a - way yeah i would run - a - way i would

run - a - way with you cause I have fal - len in

love with

you no ne - ver hey I'm ne - ver gon - na stop fal - ling in love with

you fal - ling in love with

you no ne - ver hey I'm ne - ver gon - na

stop fal - ling in love with you with

This system contains the first two measures of the piece. The vocal line begins with the lyrics 'stop fal - ling in love with you with'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a half-note rest in the second measure.

you with you

This system contains measures three and four. The vocal line continues with the lyrics 'you with you'. The piano accompaniment maintains the eighth-note bass line and the melodic line in the right hand.

repeat 'til fades

This system contains measures five and six. The vocal line has a half-note rest in measure five, followed by a melodic phrase in measure six. The piano accompaniment continues with the eighth-note bass line and the melodic line in the right hand.

This system contains measures seven and eight, concluding the piece. The vocal line continues with a melodic phrase in measure seven and a final melodic phrase in measure eight. The piano accompaniment continues with the eighth-note bass line and the melodic line in the right hand, ending with a double bar line.